





HESPERIOS

Hesperios is an interdisciplinary studio specializing in contemporary lighting, knitwear, textiles, and printed matter. Located in New York City's West Village, Hesperios also operates as a retail space, showroom, and gallery, serving as a living archive for its evolving body of work. All lighting and ongoing designs are prototyped and assembled in-house, reflecting our commitment to craftsmanship and material integrity.

ABOUT

Founded in 2015, Hesperios is the vision of Autumn S. Hruby—its sole founder, designer, and creative force. Her approach integrates a love of world-building and a deep dedication to every stage of the creative process. Each detail is carefully considered and approached in the spirit of an artist.



HESPERIOS
143 SEVENTH AVENUE SOUTH
NEW YORK, NY, 10014







KNITWEAR
Hesperios Knit Library

Hesperios Knit Library is an evolving collection of tailored, heirloom essentials—over one hundred original patterns in 100% baby alpaca and natural fibers developed with master artisans and rendered in our signature palette. Produced in Lima and New York.





KNITWEAR
Hesperios Knit Library

We make enduring pieces—classic, playful, and modern silhouettes for all bodies and ages—in baby alpaca, silk, cashmere, and pima cotton. Our philosophy honors textile tradition and collaboration; we work outside seasonal churn, at a deliberate rhythm, partnering only with farms and factories that share our values: respect for nature, animal welfare, and integrity at every stage.

Caring for Your Knitwear

To protect and extend the life of your Hesperios knitwear, store it folded in a cedar chest or breathable shirt box. Avoid plastic or dry cleaning bags, which trap moisture and can cause felting. Never hang knitwear—folding preserves its shape. To guard against moths, we recommend traditional herbal repellents such as cedar chips or lavender bundles. Dry clean professionally only.







HESPERIOS

THE STORY OF WOOL
Early History and Scientific Discoveries

When considering wool, few imagine ancient Mesopotamia. Yet it was there—where writing, cities, and the wheel were born—that humans first spun fine threads from the fleece of sheep. On the same plains that gave rise to Gilgamesh, wool emerged not only as a utilitarian material but as an essential textile of civilization.

Surpassing its predecessors—flax and animal hides—wool became the defining fiber of Bronze and Iron Age Eurasia. Techniques for felting, dyeing, and weaving proliferated across cultures. Wool garments became so indispensable that, centuries later, the export of Merino sheep from Spain was punishable by death.

Wool's appeal was immediate: warm, resilient, and endlessly renewable. Unlike skins, wool could be shorn seasonally without harm to the animal. This quiet sustainability became a necessary element of agrarian life—textile arts began to appear in mythology, scripture, and folktales. But what explains its modern relevance? Why, in a world of synthetic innovation, do mountaineers, firemen, and Nordic fishermen still reach for wool?

Science offers answers. Over the past century, physicists and chemists have revealed that wool is not merely functional but structurally sound. Its crimped fibers create microscopic air pockets that trap heat, giving wool unmatched insulating power without bulk. On a molecular level, it is composed of keratin proteins, which feature polar groups that attract water molecules. This allows wool clothing to absorb up to 30% of its weight in vapor without feeling damp.

Wool enhances comfort and dryness by drawing moisture away from the skin. And the process is exothermic—it releases heat as it absorbs moisture. This subtle thermal exchange, called conditioning, allows wool to regulate body temperature naturally.

Its other attributes are no less compelling: flame resistance, elasticity, resistance to wrinkles and water-based stains, and natural ultraviolet protection. Wool stretches and recovers like skin. It protects without suffocating. It breathes.

Modern studies extend even into the therapeutic. Research from Australia's CSIRO has shown that superfine Merino wool can soothe eczema and reduce skin irritation, once again connecting the ancient fiber to contemporary well-being. Wool, in essence, is a living material—responsive, sensory, and comfortable. Designed by nature to shield animals from extremes, it also protects the human body.





THE STORY OF WOOL *Modern Scientific Applications*

Baby Alpaca Wool: A Natural High-Performance Fiber

Baby Alpaca is one of the finest grades of alpaca fiber, sheared from the softest parts of the adult alpaca, not from newborns, as the name suggests. Prized for its exceptional softness and smooth texture, Baby Alpaca is often compared to cashmere and is significantly more durable, thanks to its higher tensile strength and resistance to pilling. Naturally hypoallergenic due to the absence of lanolin, Baby Alpaca is ideal for sensitive skin and requires less chemical processing. It is also thermo-regulating, providing insulation in cold and breathability in heat. Baby Alpaca is stronger, warmer, and lighter than most sheep's wool and naturally resists water and odors. It occurs in an extraordinary range of 22 natural colors—the broadest spectrum among natural fibers—spanning ivory, taupe, browns, silvers, greys, and true black. This spectrum reduces the need for synthetic dyes and underscores its sustainability.

Natural UV Protection

Wool offers inherent sun protection. According to the International Wool Textile Organisation (IWTO), wool garments often possess a Ultraviolet Protection Factor (UPF) of 20–50, depending on density and treatment—making it ideal for outdoor and high-altitude clothing.

Fire Resistance

During World War II, wool became the material of choice for military uniforms. Unlike synthetic fibers, it does not melt or drip when exposed to high heat; instead, it chars, forming a protective barrier that helps block oxygen and slow the spread of flames. Wool also has a high ignition temperature—between 570 and 600°C—making it less likely to catch fire under ordinary conditions.







HESPERIOS KNIT LIBRARY

- | | |
|----------------|---|
| 001 FÄRÖ | 051 HERRVIK |
| 002 NORRA | 052 ANDES |
| 003 EARL | 053 ALEXANDRIA |
| 004 LÓA | 054 ANDALUSIA |
| 005 GEA | 055 CLEO |
| 006 ARCHE | 056 ARCHIMEDES MINI |
| 007 SORREL | 057 SOMA |
| 008 FISHERMAN | 058 PENELOPE |
| 009 CARRAGEEN | 059 GAYLE II |
| 010 AENACH | 060 VIOLET 1 |
| 011 RHOMBUS | 061 VIOLET 2 |
| 012 BIRCH | 062 ROWING |
| 013 ANEMOS | 063 RINGER |
| 014 MAPLE | 064 ISLA |
| 015 LOUKKOS | 065 MARGOT |
| 016 RONAN | 066 MAILLOT |
| 017 IVY | 067 COUSTEAU |
| 018 OXFORD | 068 BALMORAL |
| 019 BYLINA | 069 BISTI BLANKET |
| 020 ENE | 070 TELOS |
| 021 KOSELIG | 071 EIRENE |
| 022 TAIGA | 072 ZOE |
| 023 SUSANNAH | 073 ACACIA |
| 024 TYLOS | 074 HUDSON |
| 025 MALIN | |
| 026 WINDWARD | |
| 027 HELM | |
| 028 LEEWARD | |
| 029 MORAY | |
| 030 NEUMA | |
| 031 JULIETTE | |
| 032 FRANCIS | |
| 033 PULU | |
| 034 CLEMENTINE | |
| 035 EDIE | |
| 036 SYLPHIDE | |
| 037 CAMILLE | |
| 038 MARIE | |
| 039 FREYA | |
| 040 MULBERRY | |
| 041 SOMMAR | |
| 042 AQUILA | |
| 043 GAYLE MINI | |
| 044 CARNATION | |
| 045 ATLAS | |
| 046 FLORENCE | |
| 047 CYPRESS | |
| 048 OLIVE | |
| 049 ARCHIMEDES | |
| 050 STEN | |
| | OUR SIGNATURE
UNISEX SWEATER |
| | 001 FÄRÖ
100% BABY ALPACA
19 COLORS |

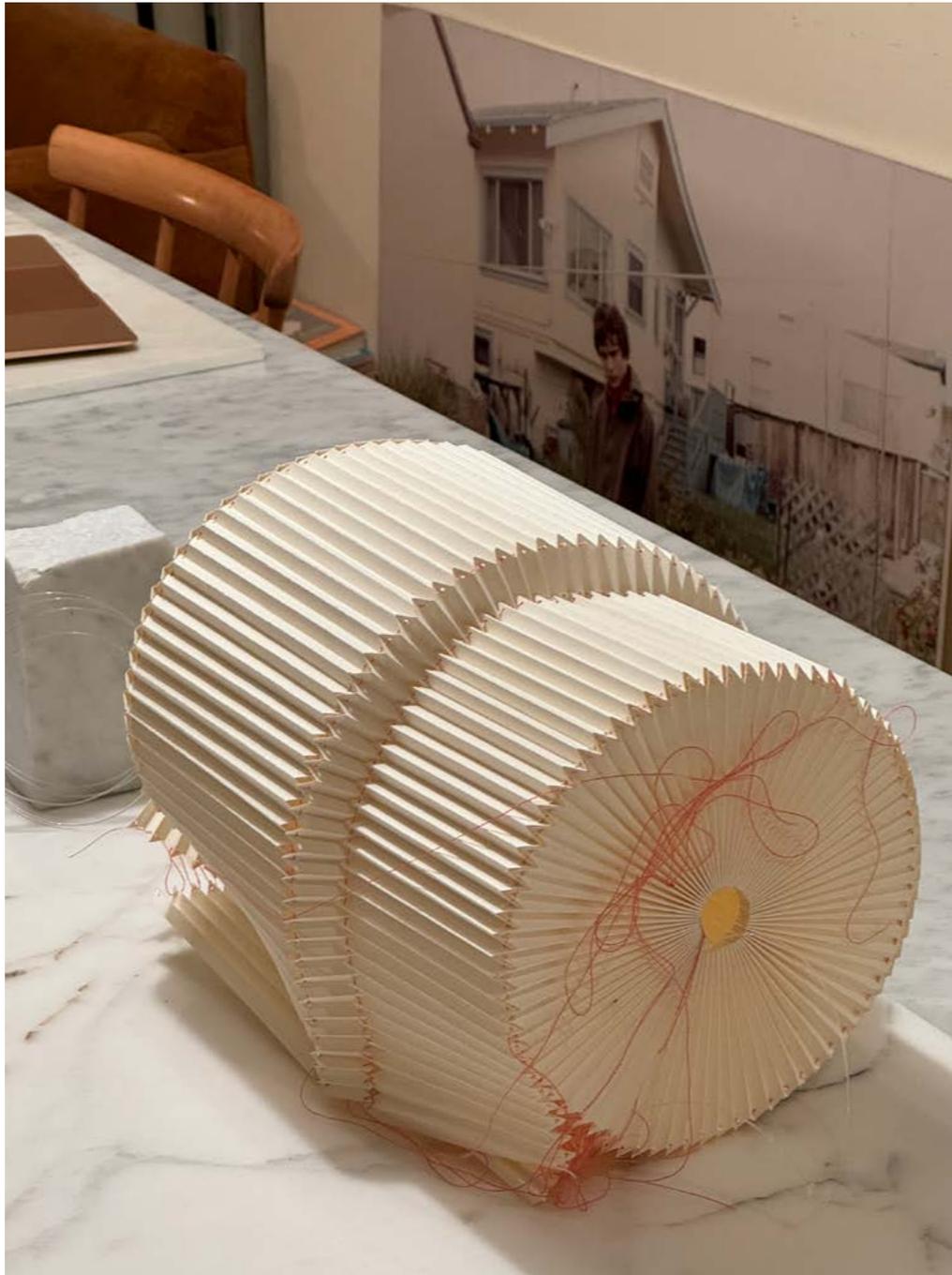




LIGHTS
Process & Criteria

Hesperios Lighting is a modular, sculptural system crafted entirely from paper, with fabrication conducted wholly in-house. Through numerous iterations, we have refined this architectural system to achieve geometric precision and complete customizability.





LIGHTS *Beginnings*

In 2020, Hruby returned to school to study physics—her lifelong passion—which sparked her interest in lighting design. Inspired by cultural totems, the tradition of paper lanterns, and years of sketching and experimenting with paper and stone, Hruby’s vision took shape when she met industrial designer Reid Hoyt in 2022. Their collaboration initiated the beginning of a meticulous three-year journey, starting with Hoyt teaching Hruby how to build lights from scratch. As Hruby’s understanding deepened, their shared process culminated in her first lighting collection for Hesperios.

Guided by principles of form following function, Hruby established clear design criteria: the lighting system must be modular, sculptural, geometric, customizable, and crafted entirely from paper. The design needed to accommodate evolution through limited editions, artist collaborations, and application to other materials, including natural stone, fibers, glass, and metal, with fabrication conducted entirely in-house.

Hruby and Hoyt refined the architectural, modular system through many iterations, achieving geometric precision and full customizability.

LIGHTS
SIX-PIECE COLLECTION

Six Distinct Modules

To ensure cohesiveness and efficiency, we've refined our collection to six distinct modular shapes, incorporating rounded and asymmetrical forms into our design language to enhance visual clarity and stream-line production and inventory management.

Designed for scalability, customization, and individual expression, the modular components inspire creative arrangements as hanging paper elements—ranging from pendants and chains to totems—as well as cylindrical table lamps with natural stone or paper bases and finely-pleated shades. Ambient illumination highlights their layered textures.

Available ready-made or made-to-order in various forms, colors, and premium papers. Made entirely in-house using digital fabrication technology.





Light system I
CRITERIA
PAPER LIGHTS
PHYSICS



SMITH











JOURNAL

Hesperios Journal is a curated anthology of classic and contemporary works spanning art, design, architecture, nature, science, poetry, and literature. Each issue builds upon the last, forming a living archive of the Hesperios community and the cultural landscape. Created for both devoted readers and curious newcomers, the Journal celebrates craftsmanship, invites discovery, and highlights emerging voices. It is distributed internationally through select bookstores, galleries, museums, and newsstands.





JOURNAL
3.



MANDY KAHN

At the Rink

Not as old as my father is, but
gray above the ears

is the man in the referee shirt
and black skates
who expertly cuts between us,
forwards then backwards,
at the teeming roller rink.

Hips as his delicate rudder,
slight left and hard right,
he navigates, then spins—
work, celebration and work.

In the new world, he is saying
with his body, *what we love most*
will support us—glide, glide,
arabesque, glide.

Elegant, his footwork,
or inspired, and his thorax
is open and lithe.

He becomes the music.

It's like
being foam on a wave,
say his arms, which are dancing—

the sea makes you,
and it lifts you,
and you ride.



HESPERIOS

In Greek mythology, the life of each human is determined by a length of golden thread. Three sisters, the daughters of night, sit at their craft: Clotho spins the thread; Lachesis measures it; and Atropos, welding shears, snips it.

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The poet Susan Howe tells us that “the English word ‘text’ comes from Medieval Latin *textus* ‘style or texture of a work,’ literally ‘thing woven,’ from the past participle stem of *texere*: ‘to weave, to join, fit together, construct.’”



Hesperios—the evening star, the first light to shine in the gathering dark.

In the spring of 2013, Autumn Hruby walked into my tiny bookshop and introduced herself. Four hours of conversation later she left, and my world had changed. To understand her brand, *Hesperios*, you need only understand Autumn, by which I mean you need only understand warmth, curiosity, and purpose, wrapped in an aura of natural sophistication.

The designers Charles & Ray Eames said of their work “We don’t do ‘art’, we solve problems.” In much the same way, the beauty of the *Hesperios* world is partly incidental, the fortunate byproduct of a thing done with care, a work of the mind and hands that can’t help but reveal the heart.

As an idea, *Hesperios* is boundless, touching everything from fashion and books to hospitality and industrial design. But these, too, feel almost arbitrary; the *Hesperios* ethos would just as easily ensure an air of quiet excellence anyplace it appeared, from an earring to a space station. High standards and a good heart travel well across many terrains.

As I stand in a moment of history badly in need of grace and hard work, the things Autumn has always stood for seem more urgent than ever. Ten years on from its launch, the light of *Hesperios* hasn’t dimmed a bit.—Erik Heywood, founder, *Book/Shop*, October 2025



*A quiet mind and
an open heart is the
optimum environment
to bring about change*
- Ram Dass





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